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Archived sequences: We have archived a few of our older sequences particularly if the books have been out of print for several years. If you want a sequence that no longer features in these lists, please contact jennifer.core@devon.gov.uk for a copy but bear in mind that archived material will not have been updated in recent years.

Updates: We have reviewed and updated many of our older sequences recently and the newest versions are now on the subscription website. You will see on the *BookWrites* lists that this is indicated in the following way:

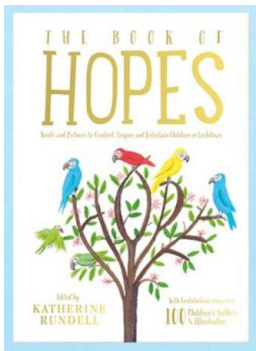
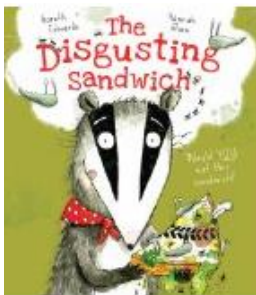
- 'Updated': minor amendments and corrections have been made.

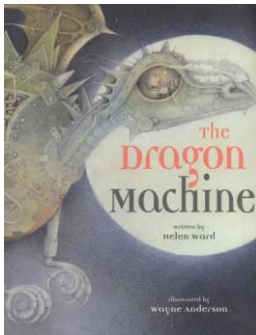
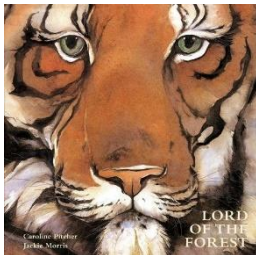
'Rewritten': the sequence has been completely rewritten and we would recommend using this version.

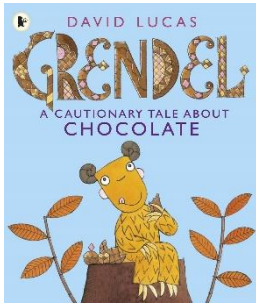
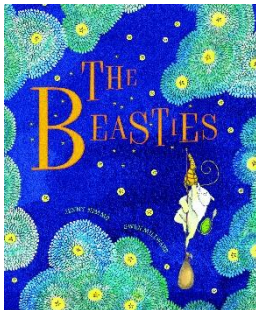
Year 3 and Year 4 Fiction

To support teachers with selecting appropriate texts for their year groups, the list has been annotated to indicate suitability for Y3, Y4 or both. Teachers may find that earlier texts are more suitable for the beginning of the year while those towards the end of the list are more complex in either language or concepts and therefore could be more appropriate towards the end of the year. Texts noted specifically as Y3 or Y4 are particularly useful for teaching specific grammar objectives for that year group.

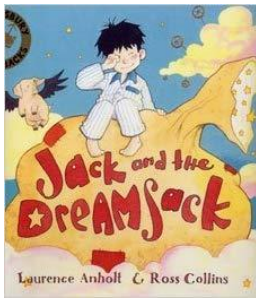
Please note, however, that all the sequences have been written to suit the two-year Y3/4 English curriculum and are not intended to be taught in a set sequence. In all cases, teachers need to make text choices based on the individual needs of their classes: almost all of these texts have been used successfully across both year groups in different contexts.

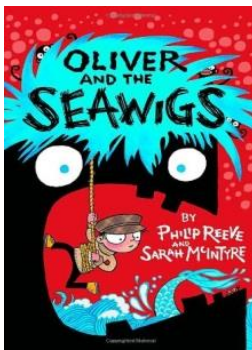
Text	Overview and possible curriculum links	Grammar	Y3	Y4	Digital or online version
	Available free on our website! The Book of Hopes ed. Katherine Rundell (Bloomsbury) This book is a huge collection of texts – stories, poems, recounts and story ideas, collected under a broad theme of hope. The unit is written specifically to use in the early autumn term with assessment of previous year group expectations built in to support teachers with planning for future units. The main text focused on during the sequence is <i>Daphne and the Doughnuts</i> by Jessie Burton. Planned outcome/focus: to write a story about an unlikely encounter between a child and an animal with a twist at the end. A guided reading unit is also available. Sequence published 2020	Revision from Y1/2/3 Sentences and clauses Verbs Adverbials Dialogue	☒	☒	
	The Disgusting Sandwich by Gareth Edwards (Scholastic) Y2/3 This story has a repetitive pattern in the middle so is an excellent text to focus on structure and a wonderful story for making your own disgusting food. Planned outcome/focus: to write a story about some food that becomes more and more disgusting until it is finally eaten. Sequence updated 2023	Expanded noun phrases Use and punctuate direct speech (Y3)	☒		

	The Dragon Machine by Helen Ward and Wayne Anderson (Templar) Y2/3 The story of a little boy who sees dragons everywhere. However, once the dragons start causing chaos, George realises he has to find a solution. Beautiful language and illustrations. Planned Outcome/Focus: to write a new story based on the pattern of The Dragon Machine. Sequence rewritten 2021	Past tense verbs Verb choices Language patterning through repeated word, clause and sentence patterns (including prepositional phrases for setting) Commas in lists	☒		Available online from BookTrust: : The Dragon Machine BookTrust Can be 'borrowed' from Open Library: Welcome to Open Library Open Library
	Lord of the Forest by Caroline Pitcher and Jackie Morris (Frances Lincoln) Y2/3 This is a highly patterned text at word, sentence and text level. It is a great text to use where children need to mirror the text structure closely. There is much to 'magpie' in the language which is rich in imagery. Planned outcome/focus: to write another story based on the blueprint and patterns in the text. Possible curriculum links: Science - animals and habitats Sequence published 2017	Dialogue Identification of verbs and verb choice Noun phrases and prepositional phrases	☒		
	Meerkat Mail by Emily Gravett (Two Hoots) This book focuses on the journey of a meerkat as he visits his broader animal family. His postcards home show his feelings about the places he travels to which get worse and worse as the week goes on. This is a great text to use to revise and consolidate key expectations from Y2 in terms of punctuation	Revision from Y2: • Possessive apostrophe • Sentence punctuation: capital letters, full stops, exclamation marks • Commas in a list • Present simple tense • Past and present tense	☒		Can be 'borrowed' from Open Library: Welcome to Open Library Open Library

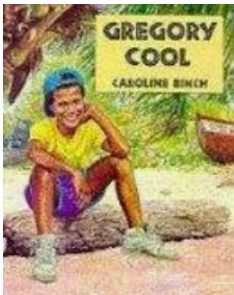
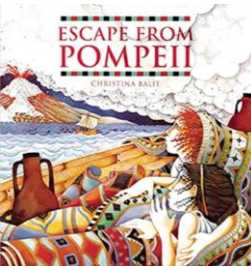
	and verb use. The text is written in the first person and present tense. Planned outcome/focus: to write a different animal's journey told through postcards. Possible curriculum links: Science - animals and habitats Sequence rewritten 2023	Present progressive Present perfect verb form			
	Grendel A Cautionary Tale About Chocolate by David Lucas (Walker) This is a lovely story that is based on the story of King Midas, except it is about chocolate not gold. The story structure is on a 'wishing tale' blueprint. The main focus of the sequence is to introduce dialogue and speech punctuation in order to show character. Planned outcome/focus: to write their own 'wishing-type' story following the blueprint and including dialogue. Sequence updated 2023	Dialogue Using and punctuating direct speech Create character	☒		David Lucas reads <i>Grendel</i>, for CLPE: https://www.youtube.com/watch?v=P8aHINs0X3q&list=PLFtPjlfGAYJxRik7kNvW4Jc5rnad2nx7r&index=9
	The Beasties by Jenny Nimmo (Egmont) This book is constructed around the stories told to a little girl who is worried about going to sleep in her new house. The Beasties which live under the bed reassure her with their stories...all told in ten sentences or less! This is a great sequence for consolidating sentence construction with subordination, introducing the use of adverbials and revising simple noun phrases. Planned outcome/focus: to write a whole story in based on The Beasties model using a limited number of sentences. Sequence updated 2023	Adverbials Expressing time, place and cause with conjunctions, adverbs and prepositions Fronted adverbials (with commas) (Y4 only) Multi clause sentences with subordinating conjunctions Expanded noun phrases (pre-modification)	☒		

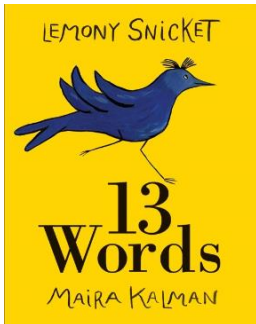
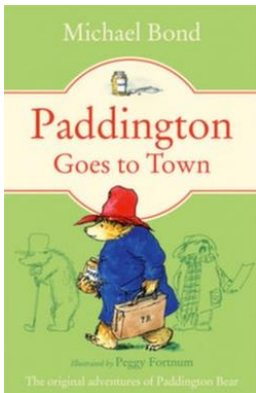
	Available free on our website! Christmas BookWrites sequences The Snowman by Michael Morpurgo and Robin Shaw (Puffin) Michael Morpurgo has re-imagined this Raymond Briggs' classic for a new generation of readers. The sequence uses a combination of this book and the film and the outcome is to write a part of the film where the cheeky snowman explores the house. <i>Please note: You will need to read the novel in class story time before starting the sequence.</i> Planned outcome/focus: to write a section of the film as a narrative that could be included in the book, focusing on showing character through actions. Possible curriculum links: RE – Christmas Sequence updated 2023	Past tense: past simple and past progressive (revise from Y2) Commas in lists (revise from Y2) Choice of verbs (for showing character through actions) Paragraphs: group ideas around a theme Expanded noun phrases and prepositional phrases (adverbial): There is the possibility to extend an activity on nouns and 'where' adverbials to create setting.	☒	☒	
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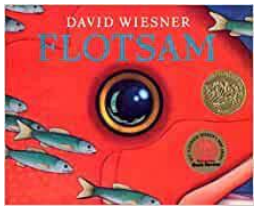
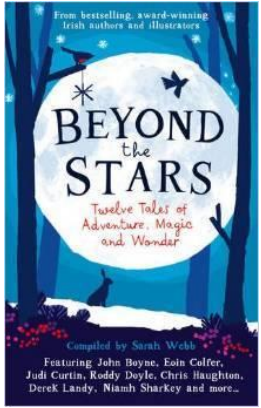
	Jack and the DreamSack by Laurence Anholt (Bloomsbury) This is a fantasy story with dreamlike events and settings that allows children to expand their imaginations in creating their own fantastical worlds using expanded nouns and adverbials. This is a great text for introducing direct speech punctuation. Planned outcome/focus: to write a 'fantasy' story following the generic pattern of the text. Sequence rewritten 2023	Adverbials, fronted adverbials Commas after fronted adverbials Adverbials (prepositional phrases) Expressing time and place with conjunctions, adverbs and prepositions Expanded noun phrases (pre-modification) Expanded noun phrases (prepositional phrases) Using and punctuating direct speech including the reporting clause	☒	☒	
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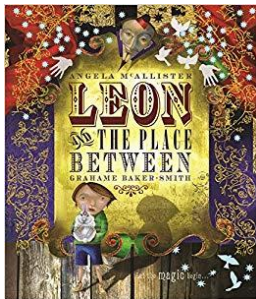
	Available free on our website! Christmas BookWrites sequences Mog's Christmas Calamity Mog's Christmas Calamity Sainsbury's Ad Christmas 2015 - YouTube This sequence is based on the 2015 Christmas advertisement from Sainsburys. It is beautiful animated version of the story and includes a visit from Judith Kerr who wrote the book. The sequence focuses on creating a detailed visual picture in the reader's mind to bring the story alive in writing. Planned outcome/focus: to write a group story of Mog's calamity from the film with each child writing one detailed paragraph. Possible curriculum links: RE - festivals (Christmas) Sequence rewritten 2023	Create character and setting Adverbials (prepositional phrases) Expressing time, place and cause with adverbs and prepositions Nouns and pronouns for clarity and cohesion Fronted adverbials and commas after fronted adverbials Expanded noun phrases (pre-modification)	☒	☒	
	Oliver and the Seawigs by Philip Reeve and Sarah McIntyre (Oxford) A very funny book telling the story of the reluctantly adventurous Oliver and how he overcomes the baddie and stands up for the little guy. A highlight is making your own Seawig! This is a great sequence to introduce prepositions and how they can be used to create detailed description. In terms of narrative, character and setting are highlighted. <i>Please note: You will need to read the novel in class story time before starting the sequence.</i> Planned outcome/focus: to retell from a different character's point of view. Possible curriculum links: Geography - seas/coasts Sequence updated 2023	Present perfect form instead of simple past tense Prepositional phrases: - as part of expanded noun phrase to add detail after the noun - used adverbially (place) Paragraphs	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library

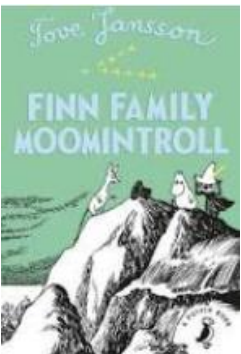
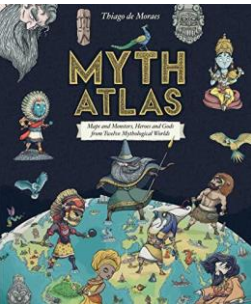
	Illustrated Grimm's Fairy Tales by Ruth Brocklehurst and Gillian Doherty (Usborne) Engaging retellings of these classic tales retaining all the main elements of the Grimm brothers' versions but with a lightness of touch and some beautiful language. <i>Please note: The sequence focuses on getting to know a wider range of fairy tales so you may need to read some of these in class story time during the sequence.</i> Planned outcome/focus: to retell one of the stories orally and to generate a written alternative ending to another one. Sequence published 2020	Prepositional phrases used adverbially (setting) Using and punctuating direct speech (character) Apostrophes (contraction and singular/plural possession)	☒	☒	
	Betsey Biggalow is Here! and Hurricane Betsey by Malorie Blackman (Penguin) These delightful collections of short stories all feature Betsey and her family and their day to day lives in the Caribbean. Every child will associate with Betsey! The stories follow a generic story structure and the characters are consistent. This makes them great models for children to create more adventures based on everyday life. The main focus of the sequence is creating whole stories from a generic story structure and use of speech. Planned outcome/focus: to create another story set in everyday family life (either another Betsey Biggalow story or your own). Sequence published 2024	Using and punctuating direct speech including the reporting clause Create character, setting and plot	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library All the stories used in the sequence are also available in <i>The Big Book of Betsey Biggalow</i> which is currently out of print but can be borrowed from Open Library and purchased second-hand

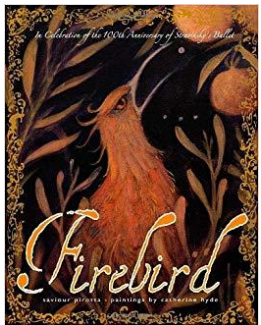
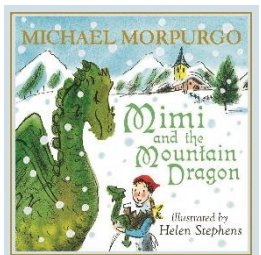
	Gregory Cool by Caroline Bink (Frances Lincoln) This book allows children to explore another place with its own customs and traditions. The narrative building block that it develops is the change in attitude of the main character, Gregory, to the place. It could also be used to develop the integration of dialogue in narrative. The outcome is to write a different story based on the blueprint of Gregory Cool. Planned outcome/focus: to write a story about visiting a new and strange place. Possible curriculum links: Geography - location outside the UK Sequence rewritten 2022	Using and punctuating direct speech Expanded noun phrases (pre-modification) Use of adjectives Verb choice Standard English	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library
	Escape from Pompeii by Christina Balit (Frances Lincoln) This well-known story needs almost no introduction. Told through the eyes of a young boy from Pompeii, it traces life before the eruption and during the terrifying event. Planned outcome/focus: to re-write the story in the first person as one of the main characters. The narrative focus is on describing the contrasting settings and developing character. <i>NB: It would be possible to develop the sequence for Y5/6 in whole KS2 classes but this is not included in the planning.</i> Possible curriculum links: History – the Roman Empire; Geography – human and physical: volcanoes, earthquakes Sequence published 2022	Adverbials (prepositional phrases) and fronted adverbials Commas after fronted adverbials Identification of verbs and verb choice Possessive apostrophe (singular) Create character	☒	☒	

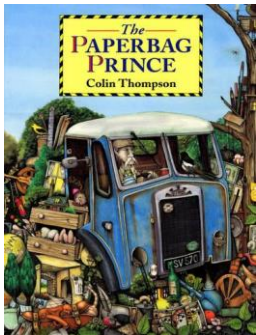
	13 Words by Lemony Snicket and Maira Kalman (Harper Collins) This is a simple but engagingly surreal story which quite simply is based around 13 random words! Great for focusing on expanding vocabulary and building stories. Planned outcome/focus: to create their own story based on 13 random words. Sequence published 2019	Vocabulary Expanded noun phrases Adverbials Prepositional phrases (adverbial and part of noun phrase) Using and punctuating direct speech	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library
	Paddington goes to Town by Michael Bond (Harper Collins) These stories need no introduction! The sequence uses the book at the Learning About the Text phase so that children can experience the language for their own writing. <i>Please note: You may wish to read a range of the Paddington stories in class story time before and during the sequence.</i> Planned outcome/focus: to write the story for one of the older TV cartoon versions with a focus on character, dialogue and the humour in the plot. Sequence published 2016	Adverbs Using and punctuating direct speech Multi clause sentences (using the –ing construction) Paragraphs: group ideas around a theme/related material	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library

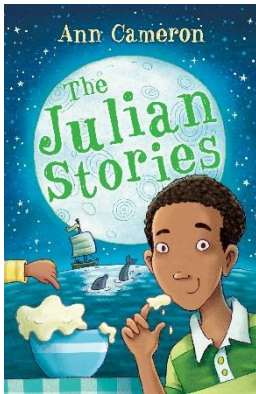
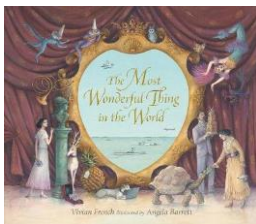
	Flotsam by David Wiesner (Clarion Books / Houghton Mifflin) This is a well-known and much-favoured wordless picture book about a surprising beach discovery. NOTE: There is a 'companion' teaching sequence available for Years 5 and 6, so it is possible to teach this text as a whole KS2 sequence, with some teacher adaptation. Planned outcome/focus: to 'make the visual verbal' and write a shortened version of the original story. Possible curriculum links: Science - living things and their habitats (classification); Geography - locational knowledge (coasts); History - trends over time (photography/inventions); Art and design - historical/cultural development of art forms Sequence published 2021	Expanded noun phrases Prepositional phrases for time and place (adverbial) Fronted adverbials including commas Paragraphs: group ideas around a theme/related material	☒	☒	Interview with David Wiesner: David Wiesner interview - YouTube
	The King of The Birds, by Michael Scott in Beyond the Stars: Twelve Tales of Adventure, Magic and Wonder compiled by Sarah Webb (Harper Collins) This sequence replaced an older and much-loved version of the story by Helen Ward. The language is rich and rewarding in this more complex telling of a well-known folk tale. You can choose to put the emphasis of the teaching on setting, character or plot depending on the needs of your children. <i>Note: as this is a longer version than the previous one, you may wish to read it in class story time before starting the sequence.</i> Planned outcome/focus: to use the blueprint of the story to write a different 'King of the...' story. Sequence updated 2023	Adverbs, adverbials, fronted adverbials Using and punctuating direct speech Expanded noun phrases with prepositional phrases Past perfect form instead of simple past tense	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library

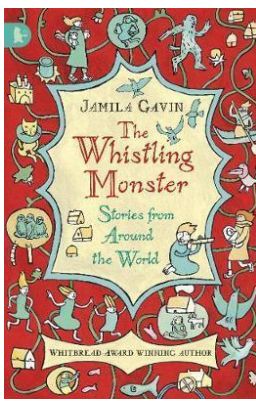
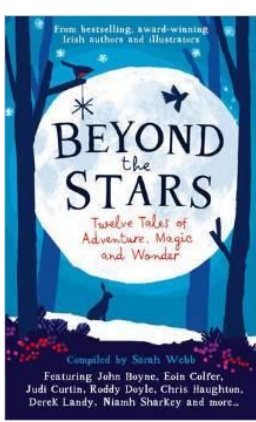
	Chalk by Bill Thomson (Two Lions) This is a wordless story which illustrates (in every way) about being careful what you wish for. In this book, children find a bag of chalk and draw on the playground and it is these drawings that appear to come alive. The framing of illustrations is interesting and the artwork very life-like. Planned outcome/focus: to create a book using a similar plot and to write the story. Sequence published 2016	Expanded noun phrases including prepositional phrases Multi-clause sentences with a range of conjunctions Paragraphs: group ideas around a theme/related material	☒	☒	
	Leon and the Place Between by Angela McAllister and Graeme Baker-Smith (Templar) This is a magical book with gorgeous illustrations. The use of fonts can be investigated and included in the final piece of writing, giving children choice about how they present their text. The sequence could be done in 2 weeks if a shorter sequence is needed. The focus is on building a vivid sense of a place using expanded nouns and adverbials. Planned outcome/focus: to write a description of an imaginary word beyond the portal. Sequence published 2015	Adverbials (prepositional phrases) and fronted adverbials Commas after fronted adverbials Different ways of presenting information Expanded noun phrases (pre-modification mainly)	☒	☒	

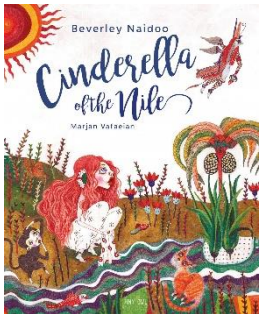
	Finn Family Moomintroll by Tove Jansson (Penguin) These well-loved classic stories introduce children to a gentle and engaging world. The focus of the sequence is exploring Tove Jansson's writing style and the characters. <i>Please note: You do not need to read the book to the class beforehand but you may wish to continue with later chapters in class story time during or after the sequence.</i> Planned outcome/focus: to write another Moomin adventure as a chapter for the book. Sequence published 2022	Multi clause sentences with subordinating (and coordinating) conjunctions Adverbials (adverbs of manner) Expanded noun phrases (pre-modification) Dialogue Using and punctuating direct speech Using and punctuating direct speech including the reporting clause Create character	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library (edition may vary)
	Myth Atlas by Thiago de Moraes (Little Bee Books, Scholastic) Maps and Monsters, Heroes and Gods from Twelve Mythological Worlds. Myth Atlas is a light-hearted introduction to some of the myths and beliefs of 12 of the most fascinating cultures. Totally engrossing! Planned outcome/focus: to write a myth based on one of the characters from a choice of cultures in the book. Possible curriculum links: History - historical periods e.g. Roman / Viking / Mayan; Geography - locations outside the UK Sequence published 2019	Adverbials (phrases and clauses) Multi clause sentences with a range of conjunctions Cohesion	☒	☒	

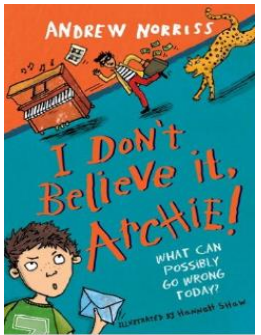
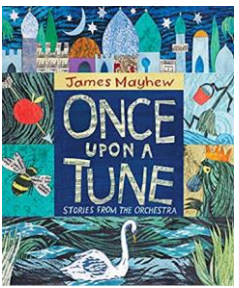
	Firebird by Saviour Pirotta (Templar) This book is an extended, more complex traditional folk tale linked to the story told in Stravinsky's ballet. The teaching sequence focuses on the quality of language and richness of the descriptions as well as the strong plot blueprint of a quest. Planned outcome/focus: to write a story following the quest blueprint. Possible curriculum links: Music – appreciate high-quality music drawn from great composers and musicians Sequence rewritten 2023	Expanded noun phrases with prepositional phrases (including similes) Adverbials (when) and (where) including prepositional phrases Apostrophes for singular and plural possession Revision from Y2: multi-clause sentences with co-ordination with 'but' Dialogue: activities are not included in the sequence but the text offers scope for this area.	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library
	Mimi and the Mountain Dragon by Michael Morpurgo (Egmont) This is a slightly extended version of a tale that again can be used to develop telling longer stories. It could be used in wintertime as it is linked to Christmas Eve. Planned outcome/focus: to write a story about a monster that might be responsible for natural disasters. Possible curriculum links: RE - festivals (Christmas) Sequence published 2016	Paragraphs: group ideas around a theme/related material. Also explore length. Using and punctuating direct speech Prepositions and prepositional phrases (used adverbially and as part of expanded noun phrases) Multi-clause sentences with a range of conjunctions (use of 'but')	☒	☒	

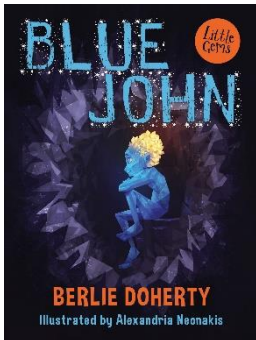
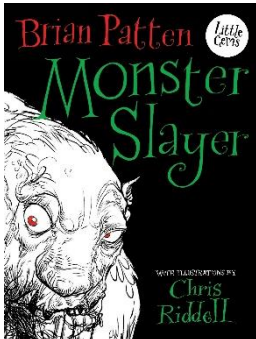
	The Paperbag Prince by Colin Thompson (Red Fox) This book, from a favourite author/illustrator, makes use of strong adverbial language and other description to create a sense of place. The story explores ownership and stewardship, among other themes... Every day, an old man visits the site of his former farm, now the town rubbish dump, in the company of the local wildlife. One day a surprise visitor brings wonderful news. The Paperbag Prince makes a new and happy home for himself and the animals as nature takes over again. Planned outcome/focus: to devise and write a story set in a run-down setting in which something changes for the better and improves the main character's life. Possible curriculum links: Art and design - sketchbooks to record observations; collage; Geography – human geography (land use, waste, environmental issues) Sequence rewritten 2022	Expanded noun phrases (pre-modification and post-modification using prepositional phrases) Adverbials, fronted adverbials (with commas) Expressing time, place and cause with adverbs and prepositions Past perfect verb form instead of simple past tense	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library
	The Lucky Dip directed by Emily Skinner and Voices in the Park by Anthony Browne (Picture Corgi) This film tells the story of a little girl's trip to the seaside and her encounters with two characters who turn out to be different from how she expected. Anthony Browne's classic focuses on four different viewpoints of a trip to the park. Planned outcome/focus: to use the idea of points of view to tell the story of the film in the 'voice' of one of the characters. Possible curriculum links: PSHE – personalities and first impressions Sequence published 2021	Expanded noun phrases – pre modification (determiners, adjectives, nouns) Choice of verbs for precision Using and punctuating direct speech	☒	☒	<i>The Lucky Dip</i> can be watched at https://movingimageeducation.org/browse-films/films/the-lucky-dip <i>Voices in the Park</i> can be 'borrowed' from Open Library: Welcome to Open Library Open Library

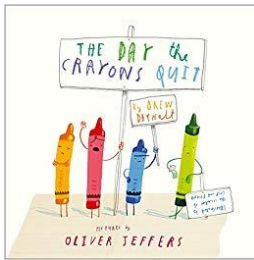
	The Julian Stories by Ann Cameron (Tamarind) A collection of warm, loving story about two little boys and the adventures that they get up to. The stories are based on everyday family life and written in the first person from the children's point of view. The sequence focuses on building detail through simple description and using speech to convey character. <i>Please note: It would be helpful to read some of the chapters in class story time before and during the sequence.</i> Planned outcome/focus: to write real stories from the children's everyday lives. Sequence rewritten 2023	Adverbials (prepositional phrases) and fronted adverbials Commas after fronted adverbials Expanded noun phrases (pre and post modification with prepositional phrases) Using and punctuating direct speech (revision)	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library
	The Most Wonderful Thing in the World by Vivian French and Angela Barrett (Walker) A beautifully illustrated traditional tale about wanting something only to find it right under your nose. The language is rich and the story pattern ideal for playing around with. Planned outcome/focus: to write a story in a similar traditional story style. Sequence published 2018	Expanded noun phrases Using and punctuating direct speech Multi-clause sentences with a range of conjunctions	☒	☒	

	The Whistling Monster: Stories from Around the World – <i>The Whistling Monster</i> by Jamila Gavin (Walker) This is a book of short stories from around the world retold by Jamila Gavin. They have wonderful, sometimes poetic, language and sentence constructions. This sequence is based on the first story 'The Whistling Monster'. Planned outcome/focus: to create another folktale based on a similar plot. Sequence updated 2023	Multi-clause and single clause sentences: exploring choices (including -ing subordinate clauses acting adverbially, and fronted) Sentence length and pattern Using and punctuating direct speech	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library Scanned version available online here from a Year 3 class' Wordpress site, though permissions to use are unclear: https://robertamckelvey71.files.wordpress.com/2014/08/the-whistling-monster.pdf
	Beyond the Stars: Twelve Tales of Adventure, Magic and Wonder – <i>The Snow Globe</i>, compiled by Sarah Webb, (Harper Collins) This is the second story from this anthology that we have used for a sequence (see <i>King of the Birds</i> above) In this magical mystery, the snow globe has powers to help the main character come to terms with changes in her life. <i>Please note: This is quite a detailed and lengthy 'short' story so you may want to read it in class story time before starting the sequence.</i> Planned outcome/focus: to write your own story based on a magical object. Sequence published 2018	Expanded noun phrases Multi-clause sentences and single clause sentences: exploring choices Using and punctuating direct speech	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library

	Cinderella of the Nile by Beverley Naidoo (Tiny Owl) This intriguing version of the well-known fairy tale introduces children to the ancient tradition of tales handed down orally and crossing countries and continents through re-telling. It demonstrates perfectly how all new stories are re-workings of older ones and allows them to try this out in their own way. Planned outcome/focus: to write another version of the Cinderella story in a different setting. Possible curriculum links: History – Ancient Egypt Sequence published 2019	Adverbials: prepositional phrases and adverbials of time Perfect verb form	☒	☒	<i>The Egyptian Cinderella</i> by Shirley Climo can be 'borrowed' from Open Library: Welcome to Open Library Open Library
	Arthur and the Golden Rope by Joe Todd-Stanton (Flying Eye) This is a quest. Arthur sets off to save the town from the encroaching cold and ice when The Wolf puts out the fire. There are many obstacles for Arthur to overcome on his journey, but Arthur is a born adventurer. Told through text and images, this is a wonderful story. Planned outcome/focus: to write a quest story as one of the Brownstone adventures. Sequence published 2017	Present perfect verb form Using and punctuating direct speech Adverbials Possessive apostrophe Multi-clause sentences with a range of conjunctions Layout for presentation and meaning	☒	☒	Available in full online from Epic! (join free for 30 days to access books and videos): https://www.getepic.com/app/read/56673

	I Don't Believe It, Archie! by Andrew Norriss (Red Fox) This book is a very funny one where Archie sets off to do normal things but then gets waylaid by unusual happenings. He then forgets to do his original task. Organised by days of the week, this book is great for planning and writing a different type of plot. Each chapter has the blueprint of a comedy. Planned outcome/focus: To create a new chapter with another strange adventure for Archie. Sequence published 2016	Multi-clause sentences with a range of conjunctions Adverbials (when) Perfect verb form Using and punctuating direct speech (opportunity to revise)	☒	☒	Can be 'borrowed' from Open Library: Welcome to Open Library Open Library
	Once Upon A Tune by James Mayhew (Otter Barry) This is a beautiful collection of six traditional tales which have inspired composers to create musical versions, most of which are well-known and have been re-used in part in films and adverts. In the book, James Mayhew retells tales such as <i>The Sorcerer's Apprentice</i> with additional musical notes to enrich children's knowledge and understanding. You could choose to read more of the stories in class story time. Planned outcome/focus: to write the story of <i>Peter and the Wolf</i>, focusing on describing characters within their settings and building tension. Possible curriculum links: Music – appreciate high-quality music drawn from great composers and musicians Sequence published 2022	Create character in setting through: • Noun phrases (pre and post modification) • Expressing time, place and cause with adverbs Sentence length and pattern Apostrophes (contraction and singular possession)	☐	☒	Although the book is not available online, there are a number of YouTube videos featuring James Mayhew introducing the book and reading parts of each of the stories. Links are included in the sequence.

	Blue John by Berlie Doherty (Barrington Stoke) This is the story about the creation of the stone Blue John, told beautifully. Planned outcome/focus: to write a different story about how a precious stone was created. <i>Please note: You will need to read sections of the story in class story time during the sequence.</i> Possible curriculum links: Science - rocks/fossils Sequence published 2017	Expanded noun phrases Using and punctuating direct speech (including focus on reporting clause) Adverbials (similes) Choice of verbs		☒	
	Monster Slayer by Brian Patten (Barrington Stoke) This is the story of Beowulf retold by Patten in the wonderful Little Gems series from Barrington Stoke. The book is small with thick cream pages and illustrated by Chris Riddell. The telling is action-packed, a little gory in places, with poetic use of language. Planned outcome/focus: to write a further episode about a monster slayer'. Possible curriculum links: History - Anglo Saxons Sequence published 2017	Multi-clause sentences and single clause sentences: exploring choices Adverbials including fronted adverbials Precise verb choice Choice of noun/pronoun for cohesion and clarity		☒	

	The Day the Crayons Quit by Drew Daywalt and Oliver Jeffers (Harper Collins) <i>Now moved to non-fiction list</i> Whole KS2 Although this book may not look very complicated on first glance, the way the humour is conveyed is more sophisticated. For example, understanding about the colour beige is necessary to appreciate the letter from the beige crayon. This is a fiction text, but the writing the children produce is persuasive albeit in an imaginary context. The sequence focuses on creating different points of view and levels of formality Planned outcome/focus: to create a similar sequence of letters from a different set of everyday objects. Sequence rewritten 2023	Y3/4 Multi-clause sentences with a range of conjunctions Punctuation of multi clause sentences Expressing time, place and cause with conjunctions, adverbs and prepositions Adverbials, fronted adverbials Commas after fronted adverbials		☒ Can be 'borrowed' from Open Library: Welcome to Open Library Open Library Opening extract available from LoveReading4Kids (free registration): https://www.lovereading4kids.co.uk/extract/12377/The-Day-the-Crayons-Quit-by-Drew-Daywalt.html
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